

**Wanamaker's**  
Broadway at Ninth  
New York



**A New Victrola**

No. III.  
Mahogany or Walnut  
\$225

This is a new model—

A model that is exactly right in size and proportion for home use.

It has an automatic brake; gold-plated trimmings; record albums; and newly designed spring motor.

It is a fine instrument fully guaranteed, and ready to bring the world's best music into your home—immediately.

**Convenient Terms**

**Victor Records for September**

Sealed unused records at Wanamaker's—why buy records that have been used for demonstrating purposes, many times perhaps?

**10-inch DOUBLE-FACED RECORDS—75c each**

Dogie Oogie Wa Wa—Fox Trot Benson Orchestra  
Doodle Doodle Dum—Fox Trot Benson Orchestra  
Who'll Take My Place—Fox Trot Club Royal Orchestra  
Georgette—Fox Trot Club Royal Orchestra  
Hot Lips Blues—Fox Trot Paul Whiteman & his Orchestra  
Send Back My Honeyman—Fox Trot The Virginians  
The Sneak—Fox Trot Club Royal Orchestra  
Are You Playing Fair?—Fox Trot Zey Confrey & his Orchestra  
My Rambler Rose—Medley Fox Trot Paul Whiteman & his Orchestra  
Dancing Fool—Fox Trot Club Royal Orchestra  
Swanee Bluebird—Fox Trot Benson Orchestra  
Just Because You're You—Fox Trot All Star Trio and Orchestra  
Kicky-Koo—Kicky-Koo Murray-Smale  
Sleepy Little Village—Murray-Smale  
Sweet Indiana Home—A. Stanley  
Why Should I Cry Over You?—V. Roberts

**10-inch BLUE LABEL RECORDS—\$1.00 each**

The Lost Pocket-Book—Recitation Guest  
The Old Wooden Tub—Recitation Guest  
Solveig's Cradle Song—Marsh  
The First Primrose (b) Greeting Marsh  
No Night There—Baker  
Leave It With Him—Baker

**10-inch VICTOR RED SEAL RECORDS—\$1.25 each**

My Mother (Wagstaff-White) Harold Chanson Araba (Rimsky-Korsakov) Kreiser  
Wonderful World of Romance (Wood) Viennese Folk Song—Fantasy Violoncello H. Kreiser

**12-inch VICTOR RED SEAL RECORDS—\$1.75 each**

Ay-Ay-Ay (Creole Song) (Perez-Freire) Spanish Schipa  
Concerto in A Minor—Andante (Goldmark) Violin Heifetz  
Nocturne in B Flat (Paderewski) Piano Paderewski  
Oberon—Overture—Part 1. Mengelberg N. Y. Orchestra  
Oberon—Overture—Part 2. Mengelberg N. Y. Orchestra  
Tannhauser Overture—Part 3 Philadelphia Orchestra

**10-inch VICTOR RED SEAL RECORDS—\$1.25 each**

Lead, Kindly Light (Newman-Dykes) Schumann-Heink  
My Ain Countrie (Demarest-Hanna) Mme. Homer

**12-inch VICTOR RED SEAL RECORD—\$2.00**

Madame Butterfly—O. quanti, etc. Ital. Aldo-Martinelli

### Printers Down Resolution for One Big Union

#### Radicals Beaten, Come Back With Victory for Taking Part in Formation of Labor Party in Politics

#### Debates Prove Spirited

#### Amalgamation of Printing Trades Fought as Making Typos Hopeless Minority

Special Dispatch to The Tribune  
ATLANTIC CITY, Sept. 15.—Reputation of the one big union idea in the printing trades and a radical victory looking toward formation of a labor political party featured the closing session to-day of the International Typographical Union convention here.

Near the close of the session the delegates reversed their previous action and went on record as favoring the I. T. U.'s participation in the American labor political movement. The convention adopted the resolution of the Cleveland delegation urging that the Typographical union be officially represented in Chicago in December at the national political conference for political action. This conference has been called "to adopt such principles and policies as may be decided upon to safeguard the interests of the American people."

The Cleveland resolution was reported adversely by the committee on resolutions, but its report was rejected after a spirited debate led by H. M. Wicks, of Chicago, one of the strong radical delegates. After the committee's report had been rejected, President John McFarland said he accepted the vote as the mandate and real feeling of the delegates, expressed his personal approval of the action as "move in the right direction," and congratulated the convention for "such progressive thought as would give labor its proper place in the national government."

Earlier in the day the conservatives and the radicals joined forces in repudiating the one big union plan.

The spectacle of President McFarland, progressive, and ex-President James M. Lynch, leader of the conservative element, united on the decision to renounce the scheme for amalgamation of all branches of labor connected with the printing trade proved one of the dramatic moments of the closing session.

Chicago alone, led by Delegate Wicks, held out for continuing the propaganda for amalgamation. Wicks made a stubborn fight against the report of the laws committee.

### "Burlesque" With an "S" Enlivens Columbus Circle

"Burlesques — Girls, Travesties, Laughs." Presented last night at the Park Music Hall by the Minsky Brothers. Tom Howard, Sally Fields, Elsa Mavon, Sue Creighton, William Ladd, Jessie Rees, William Wainwright, Douglas Hunter, Joe Lyons, Arnette Creighton, Hamtree Harrington, Claire Freeman, Si Layman, Helen Kling, Bob Nelson and others, principals.

At the Park Music Hall the Minsky Brothers spell it "burlesques." They declare that the final letter "makes a difference. It does. It means a really funny comedian in Tom Howard, a display of splendid scenery designed by John Wenger, a theater brightened by the efforts of Carlo Fornaro, a comely chorus, a mixture of splendid and different material, a company of players who fall far behind the pace set by the leading comedian and a Hawaiian band, which plays during the intermission.

The Minsky Brothers have made a brave start to build a permanent institution in Columbus Circle. From advance information, one was led to expect a mixture of current plays, but they were missing. Perhaps they will come later. What last night's enthusiastic audience did see was a generally high-class entertainment. The production needs some voices among the principals, the elimination of at least one of the comedy scenes and some dancers besides Si Layman and Helen Kling.

Tom Howard, a spindly-legged comedian with a weird nose, reminiscent (no, not the nose) of Raymond Hitchcock, quiet of method, does splendidly, especially with a clever skit called "A Hold Up." He does his best with other material which is not so good. He is effective in the scene with the Dr. Jekyll-Mr. Hyde inmate of the insane asylum, but the entire scene might have been eliminated entirely without injuring the first act which, incidentally, ran until almost 11 o'clock. An insane asylum seems hardly a subject to bring on the stage for amusement purposes.

The active Sally Fields, who is never still a moment while she sings, sang some familiar songs and the audience seemed to enjoy her efforts. Sue and Arnette Creighton, who have many opportunities during the evening, added little to the entertainment. They are personable girls, but lack voices and dancing ability. Hamtree Harrington gave a good imitation of the late Bert Williams's poker game pantomime.

### Coal Buyers Limited to Two Weeks' Supply

#### Woodin's General Order No. 1 Is to Provide for an Even Distribution of All the Available Anthracite

#### To Be Modified Later

#### Dealers Are Authorized to Require Statements From Their Purchasers

Dealers are prohibited from delivering more than a two weeks' supply of anthracite, and then only if their customers have less than that quantity in their bins, under the provisions of the first general order issued by the State Fuel Administrator, William H. Woodin.

General Order No. 1, as the first regulatory act of the State Fuel Administrator will be known, is effective at once and was issued yesterday from Mr. Woodin's office with a statement explaining that the limitation of coal purchases to a two weeks' supply is made necessary "so that it will accomplish the greatest good for the greatest number." By this method of distribution, Mr. Woodin said, available stocks of anthracite will be spread out to the fullest possible extent, and as more coal is mined and shipped into the state the order will be modified.

May Require Statements

Where coal dealers are unable from their records to determine what a two weeks' supply for any given consumer is, they are authorized by the order to require a statement of actual requirements to April 1, the amount of coal on hand and an affirmation that no order is on file with some other dealer. False statements will be prosecuted under the sweeping authority which the act vests in the State Fuel Administrator.

Commenting on the order, Mr. Woodin said that investigation had shown this to be the only possible way to make domestic sizes of anthracite obtainable for all. He requested the co-operation of householders throughout the state in carrying out its provisions and urged again that bituminous or other substitutes for anthracite be used wherever possible.

Mr. Woodin again called attention to the fact that since there are no mines in New York State he has no control whatever over prices at the mine. His power is limited to fixing the margin of profit for the dealers within the state, and he promised that this question will receive careful attention and investigation in order to prevent profiteering when the coal arrives here.

Announcement of the appointment of

### Hylan Transit Parley Upset By Unbeliever

(Continued from page one)

transit law all transit plans must emanate from the Transit Commission, and you know that, if you have read the law. And I say that this meeting you are holding here to-day is nothing more than a political mass meeting, as his honor frankly admitted, for political effect, for the purpose of electing a Democratic Governor, and I ask you to cut it out."

"Let me straighten you out, young man," said the Mayor sternly. "I said it is playing politics to be interested in electing a governor who will aid me in giving the people what they are entitled to in this city, then I plead guilty to being in politics, sir. Now, you understand that. You are a lawyer. You are advertising yourself. You don't even speak for the Republicans of your district."

Kurtz Presents Resolution

Mr. Kurtz assured the Mayor that he did speak for the Republicans of his district, and presented the resolutions adopted by the district organization club, which called upon the Board of Estimate to lay aside political considerations, obey the law and appropriate the money for carrying forward transit improvements recommended by the Transit Commission. The resolutions also declared that the club was absolutely opposed to municipal operation of transit facilities, as proposed in the Mayor's plan.

The speaker was submitted to a long, grueling questioning by the Mayor. Aldermanic President Hubert and Borough President Rieckmann. Mr. Kurtz stuck to his guns, declaring that most of the representatives of the civic organizations present had been "fooled" as to the real purpose of the meeting. The Mayor finally declared that the speaker "insulted the intelligence of honest thinking Republicans of this city."

"I will leave it to the New York City Republicans," said Mr. Kurtz. "I expected to be insulted when I came here, and that is why you do not have more people coming up here telling you the truth, because you are afraid to listen to criticism."

The Mayor accused the speaker of representing "the traction crowd," and said he was a "trouble maker." Someone shouted to "put him out." The Mayor admonished the crowd not to "hound him" (the speaker). Mr. Hubert endeavored to get the audience into a better frame of mind and placate the Mayor's rising anger by declaring that the city authorities were going to give the people subways, no matter what happened. His remarks were cheered.

"I hope you do," said Mr. Kurtz. "I don't care whether they are Democratic or Republican subways."

"Are you working for 'The New York World' or the traction crowd, which?" asked Mayor Hylan.

"I work for neither, sir," replied Mr. Kurtz. "I am a taxpayer citizen of this community, and I don't come here to be insulted, and I won't be."

Mr. Kurtz left the room. The Mayor and Aldermanic President Hubert heatedly denied that the meeting had been called for any political purposes. The Mayor said a few unkind things about the Transit Commission, and asked all those who had further suggestions to submit them in writing to the Board of Estimate. Adjournment was taken to next Wednesday.

### Nance O'Neill to Produce 3 Plays by Jacinto Benavente

Nance O'Neill plans to produce at least three plays by Jacinto Benavente this season. She has chosen "Field of Ermine" for her first production and the titles of the other plays by the Spanish author which she has selected will be announced later. Miss O'Neill will open her season in "Field of Ermine" in Syracuse on October 16, under the direction of Alfred Hickman. Livingston Platt is designing the sixteenth century settings. John Garrett Underhill has made the translation. Jacinto Benavente is the author of "La Malquerida," played here for three seasons by Miss O'Neill under the title of "The Passion Flower."

### The Stage Door

William Fox has bought, for reproduction on the screen, "Gentle Julia," Booth Tarkenton's novel.

Lee Shubert has engaged Olive Wyndham for one of the important roles in "Thin Ice," Percival Knight's play.

"The Black Lily" is the title of the J. M. O'Brien comedy accepted by Wilson Collier, Inc. for early production.

George F. Miller and Ruddy Domechke have entered the producing field and will present "The Invisible Empire," a play of the Ku-Klux Klan by Edward E. Ross and Charles F. Park.

Helen Gahagan, who is the heroine in "Dreams for Sale" at the Playhouse, has signed a five years' contract with William A. Brady.

### To Read Ex-German Ship

Announcement yesterday by Commander P. L. Thompson that the ship former German liner Agamemnon, which was captured by the United States Navy, has been delivered to the United States Navy. The ship is being used as a transport for the German prisoners of war.

Atlantic City  
SUNDAY, SEPTEMBER 17  
SPECIAL TRAIN LEAVES  
Eastern Standard Time  
Pennsylvania Station - 1:40 A.M.  
Hudson Terminal - 1:30 A.M.  
Jersey City - 1:20 A.M.  
Stopping at Newark, Elizabeth, and New Brunswick.  
Returning Leaves  
Atlantic City - 6:30 A.M.  
2nd Similar Leaves  
Sundays, October 1, 8, 15  
Pennsylvania System  
The Route of the Broadway United

# Is this how you feel when Apartment Hunting?

If you are still on the dizzy merry-go-round of apartment hunting, you haven't discovered

## The Tribune's Apartment House Guide

This handy guide is included with the regular Tribune every Sunday during the renting season.

It is a comprehensive list of desirable apartments for rent in all the boroughs of the city—indexed for quick reference, according to the number of rooms, location, agent's name and what is most important—

### It Gives the Yearly Rental

Let The Tribune Apartment House Guide save you weary hours of hunting and many disappointments. Be sure to get your copy with

# Tomorrow's New York Tribune

Owners and Agents

Send in your list of vacant apartments for publication in The Tribune's Apartment House Guide. Give in each case number of rooms, yearly rental, street number and renting agent. Corrections will be made weekly. Forms close Wednesday. Blanks for listing will be furnished on application.

### Police Department FIELD DAY

Jamaica Race Track  
Leont Avenue  
Saturday, September 16th

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Extra trains going from and returning to Brooklyn will stop at Jamaica, East New York and Nostrand Ave. Station.

### BURLESQUES

**DARK MUSIC HALL**  
COLUMBIA CIRCLE, NEW YORK, N. Y.  
To-day an Institution

**CRITERION** 147th St. & 10th Ave.  
EVENINGS 8:15, 10:15, 11:15. DAILY 2:15, 4:15, 6:15.

**EXHIBITION OF MOVIES**  
WHEN KNIGHTHOOD WAS IN FLOWER

**CAMEO MARION DAVIES**  
in "THE YOUNG DIANA"  
CHARLIE CHAPLIN in "Shoulder Arms"

**COLUMBIA** 11th Ave. & 47th St.—Burlesque, Yop. Prices: 10c, 20c, 30c, 40c, 50c, 60c, 70c, 80c, 90c, 1.00.

**CAPITOL** "THE SOUND OF THE BASKERVILLES"  
Beginning Monday, Sept. 18, 8:15, 10:15, 11:15. Tomorrow MAE MURRAY in "BROADWAY ROSE."

**STRAND** Harold Lloyd in "Grandma's Boy."  
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EVENINGS 8:15, 10:15, 11:15. DAILY 2:15, 4:15, 6:15.

**EXHIBITION OF MOVIES**  
WHEN KNIGHTHOOD WAS IN FLOWER

**CAMEO MARION DAVIES**  
in "THE YOUNG DIANA"  
CHARLIE CHAPLIN in "Shoulder Arms"

**COLUMBIA** 11th Ave. & 47th St.—Burlesque, Yop. Prices: 10c, 20c, 30c, 40c, 50c, 60c, 70c, 80c, 90c, 1.00.

**CAPITOL** "THE SOUND OF THE BASKERVILLES"  
Beginning Monday, Sept. 18, 8:15, 10:15, 11:15. Tomorrow MAE MURRAY in "BROADWAY ROSE."

**STRAND** Harold Lloyd in "Grandma's Boy."  
Beginning Monday, Sept. 18, 8:15, 10:15, 11:15. Tomorrow NORMA TALMADGE in "THE ETERNAL FLAME."

**STATE** "Loews" "Forget Me Not"  
Ray Miller & Orch. AND OTHERS

**TEA ROOMS**

**SCOTCH TEA ROOM** 110 E. 31st St.  
Breakfast, Lunch, Dinner, Afternoon Tea. Home made jams, Scotch scones, shortbread, Pastry & mutton pies.

### Police Department FIELD DAY

Jamaica Race Track  
Leont Avenue  
Saturday, September 16th

On the above date extra trains will leave Pennsylvania Station (7th Ave. and 33rd St.) and Brooklyn (Flatbush Ave. Station) at 11:09 A. M. and at intervals until 12:30 P. M.

Extra trains going from and returning to Brooklyn will stop at Jamaica, East New York and Nostrand Ave. Station.

### BURLESQUES

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COLUMBIA CIRCLE, NEW YORK, N. Y.  
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